

FOR IMMEDIATE RELEASE      Issued: 4/24/07  
Contact: Danielle Vayenas, Director of Communications (interim), (207) 221-4375

**ART GALLERY AT UNE PRESENTS “CUBA: HEARTS AND MINDS, PAST AND PRESENT”**

PORTLAND – The Art Gallery at the University of New England presents “Cuba: Hearts and Minds, Past and Present,” on display May 22 – July 22, 2007 on the Westbrook College Campus in Portland.

On Tuesday, May 22, a Conversation with the Artists will be held from 3-4:30 p.m., followed by the Opening Reception from 5-7 p.m.

All exhibitions and events are free and open to the public.

Art Gallery hours are Wednesday, Friday, Saturday and Sunday, 1:00 – 4:00 p.m., Thursday, 1:00 – 7:00 p.m.

For more information about this and other exhibitions, visit [www.une.edu/artgallery](http://www.une.edu/artgallery) or call (207) 221-4499.

**Cuba: Hearts and Minds, Past and Present**

This exhibition will explore the island of Cuba through the works of many of the country’s contemporary artists, as well as various North American artists. Cuba, an island that awakens ardent passion at the very mention of its name, is known for its cultural gifts, especially the visual arts. Artists in this exhibition have used a variety of mediums including film, painting, photography, mixed media and sculpture to portray the country’s palette of colors, its landscapes, animals, people and politics.

A notable work of this exhibition is a nine-foot long ceramic tile titled “The History of the Bay of Pigs” by Joan Gardner of Middleburg, Virginia.

Other artists include Sandra Ramos, Arturo Montoto, Wilfredo Lam, Jose Bedia, Blanca Acelia Escalante, Osvaldo Salas, Eduardo Casado, Kcho, Augustin Bejerano, Miguel Lobainas, Joel Jover, Virginia Valdes, Marta Morse, Barbara Goodbody and Karen Dietrich.

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